

# Virtual Recreation Newsletter

December 14, 2020

Hello Recreation Workers!

No matter what time you consider to be the start of the holiday season, there's no doubting that it is here now! This week we hope that you will enjoy the various holiday-themed content that we have to share. This year, more than any other, it is important that we remember to treat each other with kindness and to be grateful for those who we have in our lives.

## New this Week

There are quite a few virtual events listed on the calendar for this week. On Monday, the Simkin Centre is hosting a **Chanukah concert** on YouTube and FaceBook live at 2:00pm.

At the same time on Tuesday, catch the **Winter Solstice Celebration** put on by Indigenous Education at Red River College. The event will consist of teachings and storytelling by Elders and others.

The Winnipeg Free Press will be showing '**On the 12<sup>th</sup> Date of Christmas**' during their free movie night on Thursday at 7:00pm.

The RMTTC is hosting a variety show, '**All is Bright**', starting Sat, Dec 19 at 7:30pm. It will be available on demand until Dec 31, but free tickets must be reserved online.

If you would like to have a **Christmas caroling sing-along**, email Katie Doerkson at [wpgcaroling@gmail.com](mailto:wpgcaroling@gmail.com).

The **Winnipeg Symphony Orchestra** is offering a free link to their Holiday Celebration performance featuring smaller ensembles within the WSO, as well as Al Simmons! The performance will be available until December 26. To view this performance, email [Jacosta@wso.mb.ca](mailto:Jacosta@wso.mb.ca) to request a link.

## Coming up next week...

Next week we will bring you more Christmas holiday resources. The following newsletter will include a larger resource of activities to carry you through the holidays. There will be ideas and activities for Christmas, New Year's, and Ukrainian Christmas. We will return with weekly newsletters on January 11, 2021.

## More Interesting Virtual Activities

British Columbia's Knowledge Network has some great holiday programming. An email is the only thing required for signup, giving you access to a variety of shows and documentaries.

<https://www.knowledge.ca/browse>

Christmas in Vienna 2018

<https://www.knowledge.ca/program/christmas-vienna-2018>

Peter Wright's: The Nutcracker

<https://www.knowledge.ca/program/peter-wrights-nutcracker>

A Child's Christmas in Wales

<https://www.knowledge.ca/program/childs-christmas-wales>

## Tech Tips

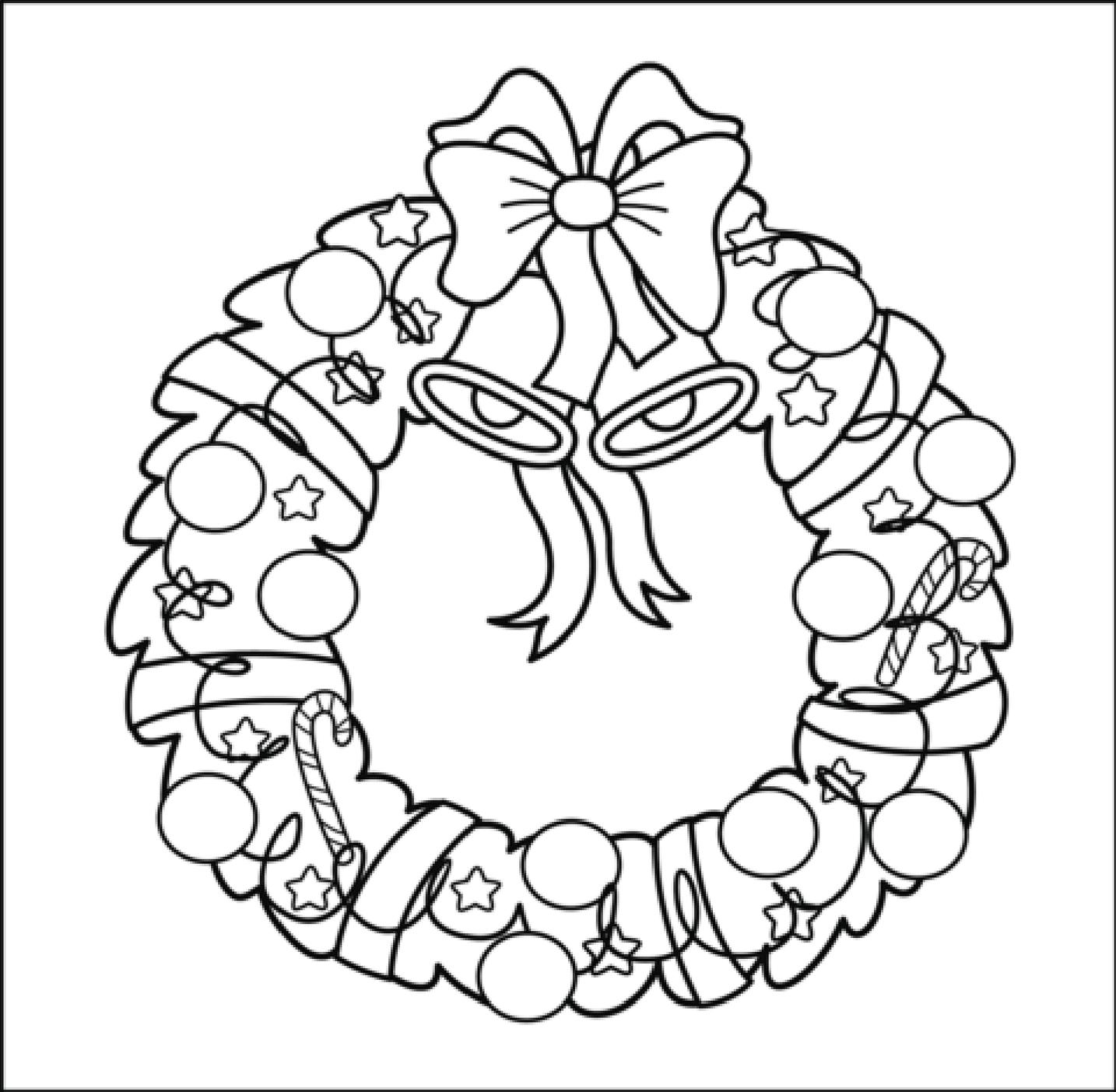
Last week we provided some general tips on how to use Zoom to join and start meetings. This week, we will be focusing on how to use the video sharing application on your phones and tablets. This will be in a separate document.

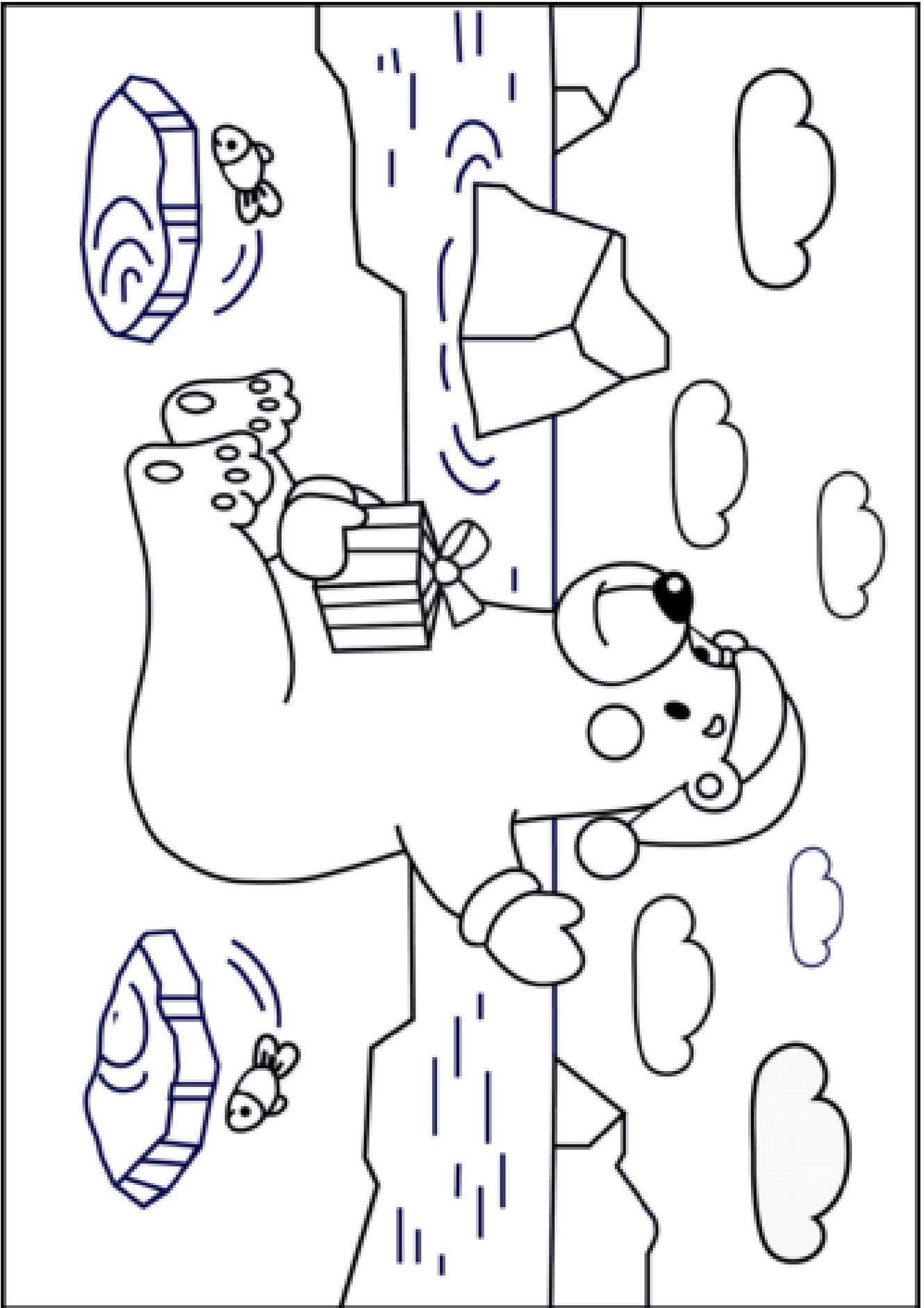
# December

2020

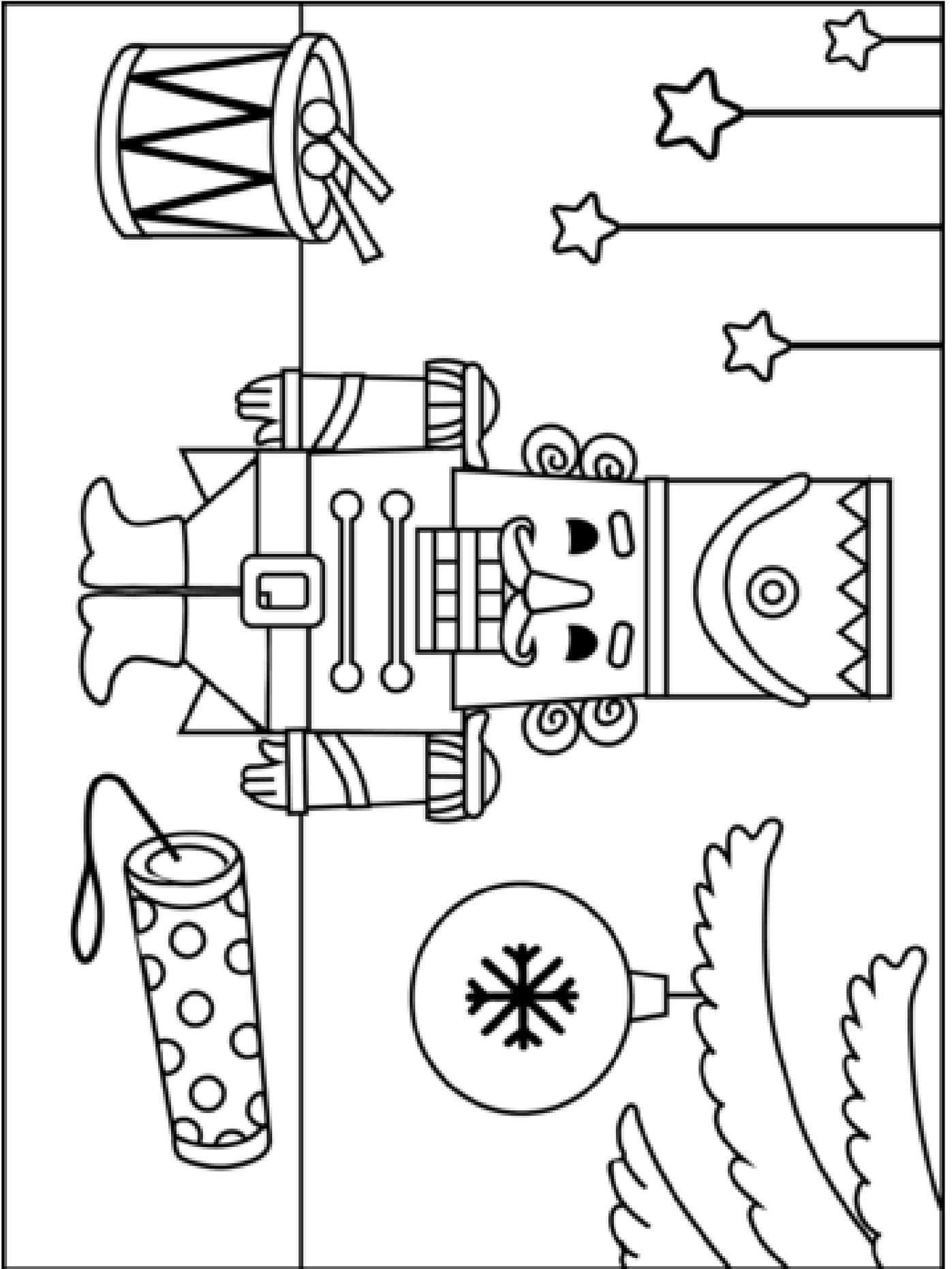
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	30	1 <a href="#">19:30 Time Within the Window</a>	2 <a href="#">19:30 Time Within the Window</a>	3 <a href="#">18:30 Music in the Museum</a> <a href="#">19:00 Tis the Season!</a> <a href="#">19:30 Time Within the Window</a>	4 <a href="#">19:00 A Christmas Carol</a> <a href="#">19:30 Time Within the Window</a>	5 <a href="#">13:00 Black Violin Concert</a> <a href="#">15:30 All Is Well</a> <a href="#">19:00 MCC Christmas Season Kickoff</a> <a href="#">19:30 Time Within the Window</a>
6	7	8 <a href="#">The Toronto Symphony Orchestra offers a variety of on-demand programming</a>	9 <a href="#">The British Columbia Knowledge Network has some great Canadian shows, especially for those who enjoy the outdoors</a>	10 <a href="#">15:45 Short and Sweet: At Xmas</a>	11	12 <a href="#">13:00 12 Days of Christmas</a> <a href="#">16:30 Jesus, Jazz, and Wine</a> <a href="#">18:00 Home for the Holidays</a> <a href="#">19:00 CP Holiday Train</a>
13 <a href="#">13:00 Ed Stivender's Christmas Offering</a> <a href="#">16:30 Chanukah Celebration</a> <a href="#">18:00 Theatre at Home for Christmas</a>	14 Monkey Day <a href="#">Facts</a> <a href="#">Cute Baby Chimpanzee</a> <a href="#">Thailand Festival!</a>	15 <a href="#">14:00 Chanukah Concert for the Simkin Centre</a>	16 <a href="#">14:00 Winter Solstice Celebration</a> <a href="#">19:00 Irish Christmas Concert</a>	17 <a href="#">19:00 Winnipeg Free Press Movie Night</a> <a href="#">19:30 EAGA Gospel Choir</a>	18 18:00 MB Legislative Building Open House (link coming soon)	19 <a href="#">13:30 Christmas Storytelling</a> <a href="#">16:30 Jesus, Jazz, and Wine</a> <a href="#">18:00 Theatre at Home for Christmas</a> <a href="#">19:30 All Is Bright Variety Show</a>
20 <a href="#">15:00 Celebration: Virtual Xmas</a> <a href="#">All Is Bright Variety Show (On Demand until Dec 31)</a>	21 <a href="#">Sports fans? TSN has an enticing collection of sports documentaries. CLICK HERE!</a>	22 <a href="#">CBC also has an on-demand radio station that can be accessed at any time</a>	23	24 <a href="#">14:00 Virtual Xmas Pageant</a> <a href="#">18:00 The Nutcracker</a>	25 <a href="#">11:30 Celebration of the Holy Eucharist</a> <a href="#">The Nutcracker (On Demand until Dec 31)</a>	26
27 <a href="#">19:00 Winnipeg Aboriginal Film Festival</a>	28	29	30	31		



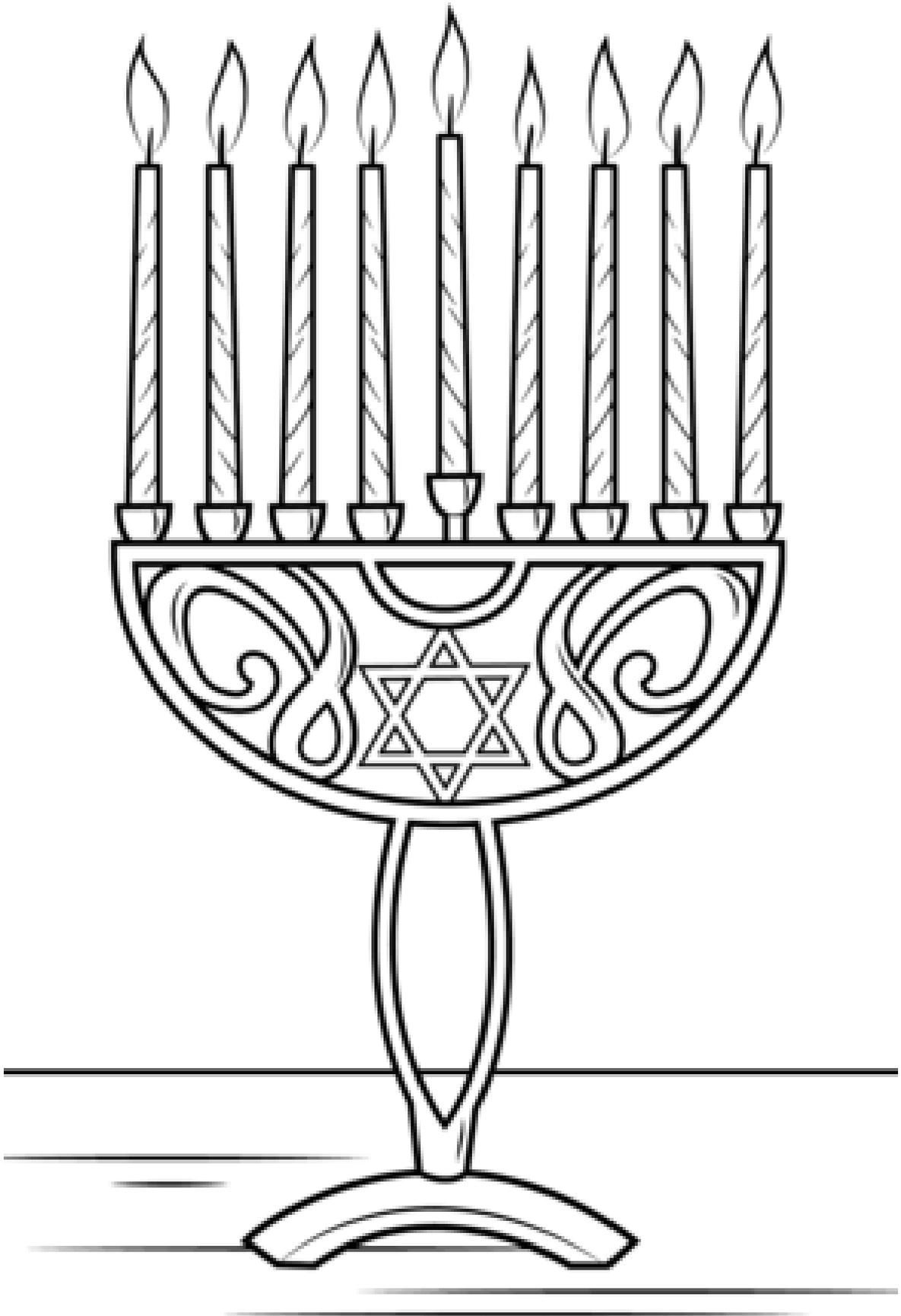


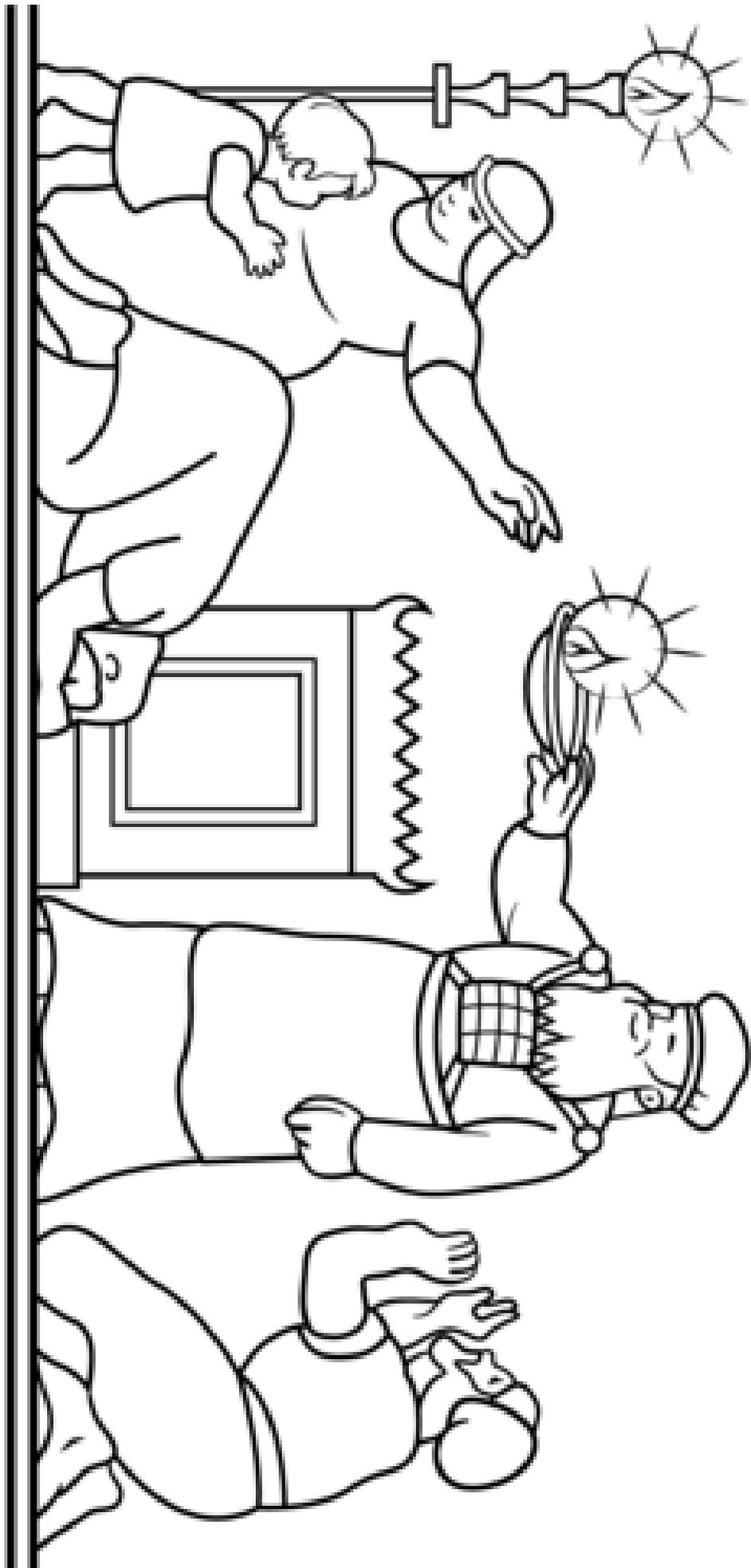












## Which Doesn't Belong?

a) Tinsel	a) /
b) Ornament	b) /
c) Menorah	c) /
d) Star	d) /
a) Airplane	a) /
b) Helicopter	b) /
c) Blimp	c) /
d) Truck	d) /
a) Apple	a) /
b) Cauliflower	b) /
c) Cucumber	c) /
d) Broccoli	d) /
a) Bear	a) /
b) Turtle	b) /
c) Rabbit	c) /
d) Fox	d) /

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# The Elves and the Shoemaker

By The Brothers Grimm

## FIRST STORY

A shoemaker, by no fault of his own, had become so poor that at last he had nothing left but leather for one pair of shoes. So in the evening, he cut out the shoes which he wished to begin to make the next morning, and as he had a good conscience, he lay down quietly in his bed, commended himself to God, and fell asleep. In the morning, after he had said his prayers, and was just going to sit down to work, the two shoes stood quite finished on his table. He was astounded, and knew not what to say to it. He took the shoes in his hands to observe them closer, and they were so neatly made that there was not one bad stitch in them, just as if they were intended as a masterpiece. Soon after, a buyer came in, and as the shoes pleased him so well, he paid more for them than was customary, and, with the money, the shoemaker was able to purchase leather for two pairs of shoes. He cut them out at night, and next morning was about to set to work with fresh courage; but he had no need to do so, for, when he got up, they were already made, and buyers also were not wanting, who gave him money enough to buy leather for four pairs of shoes. The following morning, too, he found the four pairs made; and so it went on constantly, what he cut out in the evening was finished by the morning, so that he soon had his honest independence again, and at last became a wealthy man. Now it befell that one evening not long before Christmas, when the man had been cutting out, he said to his wife, before going to bed, "What think you if we were to stay up to-night to see who it is that lends us this helping hand?" The woman liked the idea, and lighted a candle, and then they hid themselves in a corner of the room, behind some clothes which were hanging up there, and watched. When it was midnight, two pretty little naked men came, sat down by the shoemaker's table, took all the work which was cut out before them

and began to stitch, and sew, and hammer so skilfully and so quickly with their little fingers that the shoemaker could not turn away his eyes for astonishment. They did not stop until all was done, and stood finished on the table, and they ran quickly away.

Next morning the woman said, "The little men have made us rich, and we really must show that we are grateful for it. They run about so, and have nothing on, and must be cold. I'll tell thee what I'll do: I will make them little shirts, and coats, and vests, and trousers, and knit both of them a pair of stockings, and do thou, too, make them two little pairs of shoes." The man said, "I shall be very glad to do it;" and one night, when everything was ready, they laid their presents all together on the table instead of the cut-out work, and then concealed themselves to see how the little men would behave. At midnight they came bounding in, and wanted to get to work at once, but as they did not find any leather cut out, but only the pretty little articles of clothing, they were at first astonished, and then they showed intense delight. They dressed themselves with the greatest rapidity, putting the pretty clothes on, and singing,

"Now we are boys so fine to see,  
Why should we longer cobblers be?"

Then they danced and skipped and leapt over chairs and benches. At last they danced out of doors. From that time forth they came no more, but as long as the shoemaker lived all went well with him, and all his undertakings prospered.

## SECOND STORY

There was once a poor servant-girl, who was industrious and cleanly, and swept the house every day, and emptied her sweepings on the great heap in front of the door. One morning when she was just going back to her work, she found a letter on this heap, and as she could not read, she put her broom in the corner, and took the letter to her master and mistress, and behold it was an invitation from the elves, who asked the girl to hold a child for them at its christening. The girl did not know what to do, but at length, after much persuasion, and as they told her that it was not right to refuse an invitation of this kind, she consented. Then three elves came and conducted her to a hollow mountain, where the little folks lived. Everything there was small, but more elegant and beautiful than can be described. The baby's mother lay in a bed of black ebony ornamented with pearls, the coverlids were embroidered with gold, the cradle was of ivory, the bath of gold. The girl stood as godmother, and then wanted to go home again, but the little elves urgently entreated her to stay three days with them. So she stayed, and passed the time in pleasure and gaiety, and the little folks did all they could to make her happy. At last she set out on her way home. Then first they filled her pockets quite full of money, and after that they led her out of the mountain again. When she got home, she wanted to begin her work, and took the broom, which was still standing in the corner, in her hand and began to sweep. Then some strangers came out of the house, who asked her who she was, and what business she had there? And she had not, as she thought, been three days with the little men in the mountains, but seven years, and in the meantime her former masters had died.

## THIRD STORY

A certain mother's child had been taken away out of its cradle by the elves, and a changeling with a large head and staring eyes, which would do nothing but eat and drink, laid in its place. In her trouble she went to her neighbour, and asked her advice. The neighbour said that she was to carry the changeling into the kitchen, set it down on the hearth, light a fire, and boil some water in two egg-shells, which would make the changeling laugh, and if he laughed, all would be over with him. The woman did everything that her neighbour bade her. When she put the egg-shells with water on the fire, the imp said, "I am as old now as the Wester forest, but never yet have I seen any one boil anything in an egg-shell!" And he began to laugh at it. Whilst he was laughing, suddenly came a host of little elves, who brought the right child, set it down on the hearth, and took the changeling away with them.